

COME TRAVEL WITH ME
Farthing

SATB, accompanied

WLG107

Property of RainShadow Chorale

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COME TRAVEL WITH ME

for SATB Chorus
with Piano Accompaniment

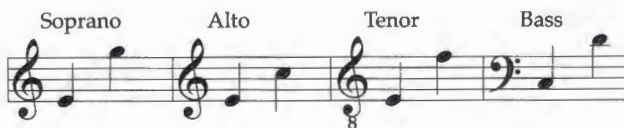
Music by
SCOTT FARTHING

Text inspired by
WALT WHITMAN'S
"SONG OF THE
OPEN ROAD"

CHORAL ARTISTRY
FOR THE SINGER

Series Editor
LYNNE GACKLE

SATB



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About the Work

The new SATB arrangement of *Come Travel With Me* by California composer **Scott Farthing** combines the accessibility of the original work with a new voicing suitable for both middle and high school mixed choirs. The limited ranges, diatonic harmonies, and a vocal line supported by the accompaniment help make this work ideal for SATB choirs of various levels. While loosely based on Walt Whitman's timeless, inspirational text, it encourages the spirit to explore, travel and to face the journey of life with a sense of joyful abandon. *Come Travel With Me* is set with an exciting and rhythmically driven accompaniment, which lends itself to the intensity of the text. The choral parts allow the vocal teacher the opportunity to illustrate open vowel shapes, arching phrases, and good intonation through the use of much unison singing.

Duration: 2'20"

Difficulty code:

* * * * * Difficult
* * * * Moderately Difficult
* * * Medium
* * Moderately Easy
* Easy

Scott Farthing's text is inspired by Walt Whitman's *Song of the Open Road*.

*Let's go! Whoever you are, let's go!
Come travel with me.
We will go down the open road,
We will go where high winds blow,
We will go down pathless and wild seas
The world before me!*

*There are things more beautiful and divine
Than words can ever tell.
There are things that will never die
There are things that will not grow old.*

*Let's go! We must not stop here, let's go!
We will not fear!
Let's go, I give you my hand,
I give you my heart,
I give you myself.
Let's go, come travel with me!*

About the Composer

Scott Farthing (b.1969) is currently Assistant Professor of Music and Director of Choral and Vocal Studies at the University of La Verne in Southern California. Dr. Farthing received both the Doctor of Musical Arts and Masters of Music in Choral Conducting from the University of Missouri-Kansas City Conservatory and the Bachelor of Music in Piano Performance from Friends University in Wichita, Kansas. Dr. Farthing's choral compositions have received performances all across the world by college, high school, middle school, and professional choirs as well as at national, state, regional, and district honor and festival choruses. Scott Farthing is a regular clinician at choral festivals across the country and is in demand as a choral accompanist and recital pianist.

This arrangement dedicated to Steve Perry from the 2001 graduating class of
Lee's Summit North High School Choral Department, Lee's Summit, Missouri

COME TRAVEL WITH ME

SATB Chorus and Piano

Inspired by Walt Whitman's
Song of the Open Road

SCOTT FARTHING

$\text{♩} = 100$
8va

Piano

p " "

3 (8va)

5 (8va)

7 Soprano *mp*

Tenor *mp*

Let's go! Who -

Let's go! Who -

7 (8va)

9

ev - er you are, let's go! Come

ev - er you are, let's go! Come

9 (8^{va})

11 rit. a tempo

tra - vel with me.

tra - vel with me.

11 rit. a tempo

15 Soprano *mf*

Let's go! — Who ev - er you are, Let's go! Come

Alto *mf*

Let's go! — Who ev - er you are, Let's go! Come

Tenor *mf*

Let's go! — Who ev - er you are, Let's go! Come

Bass *mf*

Let's go! — Who ev - er you are, Let's go! Come

15 *mf*

19 *cresc.*

tra - vel with me. We will go down the

tra - vel with me. We will go down the

tra - vel with me.

tra - vel with me.

19 *cresc.*

23

op - en road. We will

op - en road. We will

We will go where high winds blow, We will

We will go where high winds blow, We will

23

26

go downpath-less and wild seas, the world be-fore me!

go downpath-less and wild seas, the world be-fore me!

go downpath-less and wild seas, the world be-fore me!

go downpath-less and wild seas, the world be-fore me!

26

cresc.

30

Let's go! Who-ev-er you are, Let's go! Come tra-vel with

Let's go! Who-ev-er you are, Let's go! Come tra-vel with

Let's go! Who-ev-er you are, Let's go! Come tra-vel with

Let's go! Who-ev-er you are, Let's go! Come tra-vel with

30

f

35

me. There are things more beau - ti -

me. There are things more beau - ti -

35

mp

38

ful and di - vine than words can ev - er

ful and di - vine than words can ev - er

38

mp

40 *mf*

There are things that will ne - ver, ne - ver die, There are

mf

There are things that will ne - ver, ne - ver die, There are *mf*

tell. *mf* There are

tell. *mf* There are

40 *mf*

43 *f* *mf*

things that will not grow old. Let's

f *mf*

things that will not grow old. Let's

f *mf*

things that will not grow old. Let's

f *mf*

things that will not grow old. Let's

43 *f* *mf*

46

go! We must not stop here. Let's go, and we will not fear! Let's go!

go! We must not stop here. Let's go, and we will not fear! Let's go!

go! We must not stop here. Let's go, and we will not fear! Let's go!

go! We must not stop here. Let's go, and we will not fear! Let's go!

46

50

go, I give you my hand, I give you my heart, I give you my go, I give you my heart, I give you my go, I give you my go, I give you my

go, I give you my heart, I give you my go, I give you my go, I give you my

go, I give you my go, I give you my

go, I give you my

50

54 *cresc.* *f*

self. Let's go! Come tra - vel with

cresc. *f*

self. Let's go! Let's

cresc. *f*

self. Let's go! Come tra - vel with

cresc. *f*

self. Let's go! Let's

54 *cresc.* *f*

58 *f*

me. Let's Go!

f

go. Let's go!

f

me. Let's go!

f

go. Let's go!

58 *f*

58 *f*